IAS Prelim 2015

Indian Culture

Test paper 1 (16th Nov 2014)

1.With reference to the famous bharat natyam dance ,consider the following statements

- 1. Lord Vishnu is considered the God of this dance form.
- Bharata Natyam is considered to be a firedance.
- 3. E. Krishna Iyer was one of those who raised the social status of Bharata Natyam and greatly popularized it.

Which of the statements above is/are correct?

- a) 1 Only
- b) 1and 2 only
- c) 2 and 3 only
- d) 1,2and 3 only

2.With reference to the famous kathakali dance ,consider the following statements

- Kathakali is originated during the 7th century in india.
- 2. Kathakali is a blend of dance, music and acting and

dramatizes stories, which are mostly adapted from the Indian epics.

 Kathakali music follows the traditional *sopana sangeet* of Kerala.

Which of the statements above is/are correct?

- a) 1 Only
- b) 1and 2 only
- c) 2 and 3 only
- d) 1, 2and 3 only

3.With reference to the famous kathak dance ,consider the following statements

- 1. Kathak is one of the eight forms of Indian classical dance.
- 2. Janki prasad is considered the chief representative of lukhnow gharana.
- 3. Pratishtha Sharma is the prominent artist of jaipur gharana.

Which of the statements above is/are correct?

- a) 1 and 3 Only
- b) 1and 2 only
- c) 2 and 3 only
- d) 1, 2and 3 only

4.With reference to the famous 'thang ta' dance ,consider the following statements

- 1. **THANG TA** is popular term for the ancient Manipuri Martial Art known as HUYEN LALLONG.
- It is recognised by the Ministry of Culture of the government of India as a classical dance form of India, but not by the Sangeet Natak Akademi.
- Lai Haraoba is one of the main festivals still performed in Sikkim.

Which of the statements above is/are correct?

- a) 1 Only
- b) 1and 2 only
- c) 2 and 3 only
- d) 1, 2and 3 only

5.With reference to the famous Gotiputra dance ,consider the following statements

- Gotipua is a traditional dance form in the state of Orissa,
- 2. Young boys trained in the fine art of Odissi dance.

3. Maharis were Oriya devadasis or temple girls.

Which of the statements above is/are correct?

- a) 1 Only
- b) 1and 2 only
- c) 2 and 3 only
- d) 1, 2and 3 only

6.Musical Instruments Used To Accompany Kuchipudi (Classical Indian dance from Andhra Pradesh)

- 1. Mridangam
 - 2. Manjira
 - 3. Saraswati Vina (South Indian Vina)
 - 4. Violin
 - 5. Kanjira
 - 6. Surpeti
 - 7. Venu
 - 8. Tanpura

Which of the above is/are correct?

- a) 1,2,4,80nly
- b) 4,5,6.7only
- c) 1,3,4,7only
- d) All of the above

7.Consider the following statements

- The Sattriya dance form was introduced in the 15th century A.D by Sankaradeva .
- He was the great Vaishnava saint and reformer of Assam.

Which of the above is/are correct?

- a) 1 Only
- b) 2 only
- c) Both 1& 2
- d) None

8.In which of the following festivals are 'boat races' a special feature?

- A. Onam
- B.Rongali Bihu

C.Navratri

D. Pongal

9.Consider the following statements:

- Aulukya was a 9th century Indian scientist of Vaisheshika School .
- His atomic theory can be a match to any modern atomic theory

Which of the above is/are correct?

- a) 1, only
- b) 2, only
- c) 1,2, only
- d) None

10.Match the following

Traditional Theatre - state

- A. Bhand Pather- i haryana
- B. Dashavatar-ii Goa
- C. Swang-iii Kashmir
- D. Bhavai -iv Gujarat

Codes :

a b c d

- (A) iii ii iv i
- (B) ii iii i iv
- (C) i iv iii ii

(D) iii ii i iv

11. consider the following pair

Traditional Theatre -state

- 1. Maach- Madhya Pradesh
- 2. Theyyam-Kerala
- 3. Therukoothu- Kerala
- 4. Koodiyaattam- kerala
- 5. Mudiyettu-tamilnadu
- 6. Jatra-bengal
- 7. Tamaasha-maharashtra

Which of the above is/are correct?	c) 1,3, only
a) 2,4 only	d) 1,2,3
b) 1,2,4,6,7 only	
c) 1,3,4,7only	14 Consider the
d) All of the above	14. Consider the statements:
	1) The tradi
12. Match the following	of Bihar is
String Puppets-state	"Yampuri 2) The tradi
A. Kundhei- Karnataka	form of W
B. Kathputli- Rajasthan	known as
C. Gombeyatta- Orissa	3) In Kerala,
D. Bommalattam-Tamil Nadu	glove pup
Codes :	"Pavakoo
a b c d	Which of the ab
	e) 2, only
(A) iii ii iv i	f) 1,2, only
(B) ii iii i iv	g) 1,3, only
(C) i iv iii ii	h) 1,2,3
(D) iii ii i iv	15. "Ignorance i
10.	all types of suffe
13. Match the following	statement can b
Shadow Puppets-state	(A) First Noble
1. Togalu Gombeyatta- Orissa	(B) Second Not
2. Tholu Bommalata-Andhra Pradesh	(C) Third Noble
3. Ravanachhaya- Karnataka	(D) Fourth Nob

- Which of the above is/are correct?
 - a) 2, only
 - b) 1,2, only

e following

- itional Rod puppet is known as 'i".
- itional rod puppet Vest Bengal is s Putul Nautch.
- , the traditional ppet play is called othu".

bove is/are correct?

is the root cause of fering". This be taken from

- e Truth
- ble Truth
- le Truth
- (D) Fourth Noble Truth

16. The types of Jiva in Jain tradition are

(A) Five

(B) Four

(C) Two

(D) Three

17. This institute is situated at Ahmedabad

(A) L.D. Institute of Indology

(B) Syādvāda Mahāvidyalaya

(C) Pārśvanāth Research Institute

(D) Bāhubalī Prākrit Research Institute

18. Zen Buddhism originated in

(A) China (B) Korea

(C) Japan (D) Bhutan

19. Match the following :

List – I List – II

a. Kathaputali i. Folk Epic

b. Dholamaru ii. Ballad

c. Pandavani iii. Wooden Puppet

d. Burrakatha iv. Musical narrative

Codes :

a b c d

(A) iii ii iv i

(B) ii iii i iv

(C) i iv iii ii

(D) iii i iv ii

20. Kalchakra ceremony is associated with which of the following ceremonies?

A.Hinduism

B.Buddhism

C.Jainism

D.Islam

21. Consider the following statements:

- 1. The value of pi was first calculated by Aryabhatta.
- Today'sPythagoras theorem is already found in Baudhayan's Sulva Sutra.

Which of the above is/are correct?

- a) 1, only
- b) 2, only
- c) 1,2, only
- d) None

22.Which of the following Akademy is responsible for fostering the development of dance, drama and music in India?

A.National School of Drama

B.Sangeet Akademi

C.Sahitya Akademi

D.Lalit Kala Akademi

23.What is 'Phoolkari Art'?(A) Folk Art(B) Fine Art(C) Craft(D) Popular Art

24.Which cave is called 'Indra Sabha' in Ellora?
(A) Cave No. 30
(B) Cave No.31
(C) Cave No. 32
(D) Cave No. 33

25. Which of the following is not the Indian Theatrical dance form

a) Bhaona

b) Bhavai

- c) Nautanki
- d) Bihu

26. Read the statement with respect to Indian Classical music,

1. Hindustani music is music of southern and north-eastern states

2. Carnatic music is classical music of Karnataka state only.

Which of the above statement is correct,

a) only 1

- b) only 2
- c) both 1 & 2
- d) neither 1 nor 2 is correct

27. Sangeet Natak Akademy is not associated with,

a) Indian classical dance

b) Indian classical music

c) Unglazed & glazed pottery

d) Indian theatrical dance

28. Read the following classical dances of India

- 1. Sattriya
- 2. Manipuri
- 3. Oddissi
- 4. Garba

which of the above is not the Indian classical dances,

a) 1,2

b) 1,3,4

c) 4

(C) ii i iii iv

d)2,3,4

29. Match the following :

List – I List – II

a. Nut cracker i. Spanish

b. Sarpa sutra ii. Ballet

c. Flemenco iii. Justus Repertory

d. Jazz iv. American

Codes :

a b c d

(A) ii iii i iv

- (B) ii i iv iii
- (C) i iv ii iii
- (D) iii ii i iv
- 30. Match the following

List – I List – II

a. Khol i. Tamil Nadu

- b. Pung ii. Manipur
- c. Tabla iii. Bengal

d. Mridangam iv. Uttar Pradesh

Codes :

a b c d

(A) i ii iii iv

(B) iii ii iv i

(D) iv iii ii i
31. Match the following :

List – I
List – II

a. Parikhanda i. Lyrical Dance
b. Mohiniattam ii. Odissi
c. Kathak iii. Chhau
d. Moksha iv. Adi kathak

Codes :

a b c d

(A) iii i iv ii
(B) ii i iii iv

(D) iv ii i iii

32. Match the items in List – I with
List – II :
List – I List – II
a. Chou i. Gujarat

b. Yakshagana ii. Karnataka

c. Bhavai iii. Purulia

d. Ankianat iv. Assam

Codes :

a b c d

- (A) i ii iii iv
- (B) ii iii iv i
- (C) iii ii i iv
- (D) iv iii ii i

33. Which of the following is correctly matched ?

(A) KovalamNarayanPanikar – Sanskrit Drama

(B) Birju Maharaj – Krishnattam

(C) Dr. Kapila Vatsyayan– Painting

(D) Dr. Padma Subrahmaniam – Ramlila

34.Yavnika or curtain was introduced in Indian theatre by which of the following?

- a) Shaka
- b) Kushan
- c) Greek
- d) Hun

35.In which of following states is the hornbill festival held annually?

- a) Sikkim
- b) Asam
- c) Nagaland
- d) Kerala

36.With which of the following festivals is jallikattu associated?

- a) Onam
- b) Vishu
- c) Shivrathri
- d) Pongal

37. Match the following

List – I List – II

a. Haveli Sangit i. Maitei

b. Sankirtan ii. Tribal instrument

c. Morchang iii. Religious music

d. Ghangali iv. Mouth instrument

Codes :

a b c d

(A) iii i iv ii

(B) iii i ii iv

(C) i iii ii iv

(D) ii iv i iii

38. Which of the following is not correct matched ?

A. Kashfal-Manjub– Syed Ali Hujweri

B. Khwaja Moinuddin Chishti – Ajmer

C. Imam Ghazali – Fawaid alFuwad

D. Shah Wali Allahü – Hujiatullahil

Bāligha

39. Which Ruler of Vijaynagar had built the HajaraRam Temple ?

(A) Harihar-II

(B) Deo Rai-II

(C) Krishna Deo Rao

(D) Venkat-II

40. 'Bani-Thani is a well known artefact of Painting of the medieval style of

(A) Mewari style

(B) Kishangarh style

(C) Hadoti style

(D) Bikaneri style

41. The title of 'Gun-Samudra' was conferred upon the famous Drupad Singer of the Mughal period :

(A) Govind Swami (B) Sursen

(C) Lal Khan (D) Sukhsen

42. The Bhadisvara temple at Tanjavūr

was built by the

(A) Chālukyas (B) Cholas

(C) Pallavas (D) Pā yas

43. The coins of the Cholas have

(A) Garu a lāñchhana

(B) Si ha lāñchhana

(C) Varaha lāñchhana

(D) Vyāghra lāñchhana

44. The Pandyan style of temple archi-tecture

reached its culmination at

(A) Kāñc puram (B) Pa adakala

(C) Bādām (D) Madurai

45. Match List-I with List-II and select the correct answer with the help of the code given below :

List – I List – II

(Philosophical System) (Propounder)

a. Absolute nondualism i. Madhva

b. Pure non-dualism ii. Śankara

c. Non-dualism in dualism iii. Vallabha

d. Dualism iv. Nimbarka

Codes :

a b c d

(A) i iii ii iv

- (B) ii iv i iii
- (C) iii ii iv i
- (D) ii iii iv i

46. Which of the following ruling families had the custom of marriage with the daughter of father's sister ?

- (A) Kadamba (B) Aulikara
- (C) Vi uku in (D) Ikshvaku

47. Vimāna style is the distinguishing feature of

(A) Dravidian temple

(B) Orissan temples

(C) Gupta temples

(D) Pratihara temples

48. All the three important religions of ancient India – Hindu, Bauddha and Jaina – are represented in the art of

(A) Elephanta (B) Ellora

(C) Ajanta (D) Bagh

49. Match List-I with List-II and select the correct answer with the help of the code given below :

List - I List - II

(Gupta temple) (Location)

a. Siva temple i. Deogarh

b. Parvati temple

ii. Khoh near Nagod

c. Brick temple iii. Nachana Kuthara

d. Dasavatara templeiv. Bhitargaon

Codes :

a b c d

(A) iv ii i iii

(B) ii iii iv i

(C) i iv iii ii

(D) iii i iv ii

50. The famous 'Gāyatr Mantra' is addressed to which one of the following deities ?

(A) Savit

- (B) Visnukrama
- (C) Mitra
- (D) Pū san

51. Match List-I with List-II and select the correct answer with the help of the code given below :

List – I List – II

(Text) (Language)

- a. Bhatkathā i. Prākrit
- b. Padmacarita ii. Pāli
- c. Milindapraśna iii. Paiśāc
- d. Setubandha iv. Sanskrit

Codes :

a b c d (A) i iii ii ii iv (B) ii i iii ii (C) iv ii i iii

(D) iii iv ii i

52. Tolakappiam is a text on which one of the following ?

(A) Architecture (B) Grammar

(C) Astronomy (D) Polity

53. In which of the following forms of marriage the payment of the bride price was a condition ?

(A) Asura (B) Paisacha

(C) Prajapatya (D) Rakshasa

54. Match List-I with List-II and select the correct answer using the code given below :

List – I List – II

(Period) (Significant Females)

a. Vedic i. Karuvaki

b. Upnishadic ii. Apala

c. Buddhist iii. Gargi

d. Mauryan iv. Sujata

Codes :

a b c d

- (A) ii iii iv i
- (B) i ii iv iii
- (C) ii i iii iv
- (D) i ii iii iv

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55. Arrange the following women in chronological order

i. Amrapali ii. Vasantsena

iii. Sutanuka iv. Jawala

Select your answer from the code

given below :

Codes :

(A) iv ii iii i

(B) iv i iii ii

(C) i ii iii iv

(D) iv iii ii i

56. Pracheen Kala Kendra is situated

(A) Delhi

(B) Punjab

(C) Chandigrah

(D) Ambala

57. Who is the learned musician in the field of Indian classical music at present ?

(A) Pt. Vinayak Rao Patwardhan

(B) Pt. Vishnu Narayan Bhatkhande

(C) Pt. Vidyadhar Vyas

(D) Prof. R.C. Mehta

58. Which one is foreign Sarangi player ?

(A) Dr. Len J. Minor

(B) Dr. Veem Van

(C) Dr. R. Widdes

(D) Dr. Joep Bor

59. Musical stone pillars found in

(A) Madurai

(B) Brindavan

(C) Kalahasti

(D) Udippi

60. Assertion (A) : Indian Dance styles are divided into two major categories, "Lasya" and "Tandava" on the way these styles are executed in movements.

Reason (R) : The first dance created by Shiva was crude and wild, while the dance created by his Parvati, who imitated his movements, was delicate and gentle.

Codes :

(A) Both (A) and (R) are correct.

(B) Both (A) and (R) are false.

- (C) (A) is correct, (R) is false.
- (D) (A) is false, (R) is correct.

61. Where is Rai Umanath Bali Auditorium ?

- (A) Patna
- (B) Jaipur
- (C) Lucknow
- (D) Delhi
- 62. What is festival music of Vedic age ?
- (A) Sohar
- (B) Saman
- (C) Jhumar
- (D) Gazal

63. Place in order and select the correct combination from the code below :

i. Rabindranath Tagore

ii. Jadu Bhatt

iii. Shailajaranjan Majumder

iv. Dinendranath Tagore

Codes :

(A) i ii iv iii

- (B) ii iv i iii
- (C) iv i iii ii
- (D) ii i iv iii
- 64. The 35 Talas of Karnatik Music
- (A) Shadangas
- (B) Shoshadangas
- (C) Sapta Sooladi talas
- (D) Dhruva Talas
- 65. The book 'Pitri-Smriti' was written by
- (A) Rabindranath Tagore
- (B) Rathindranath Tagore
- (C) Abanindranath Tagore
- (D) Dinendranath Tagore

66. There are _____ Bharat Ratnas in Indian Music.

(A) 5

- (B) 4
- (C) 3
- (D) 2

67. Match List – I with List – II :

List – I List – II

a. Satyabhama i. Kerala

b. Mohini ii. Gosthalila

c. Radha iii. Kuchipudi

d. Yasoda iv. Raslila

Codes :

a b c d

(A) i ii iii iv

(B) iv iii ii i

(C) ii iii i iv

(D) iii i iv ii

68. Match the items in List – 1 with the items in List – II :

List – I List – II

a. Kabuki i. China

b. Opera ii. Kerala

c. Otton Thullal iii. Sri Lanka

d. Kandyan Danceiv. Japan

Codes :

a b c d

(A) iv i ii iii

(B) iii iv i ii

(C) i iii iv ii

(D) ii i iii iv

69. The "Sopanam Musical" tradition is

(A) Tamil (B) Telugu

(C) Keralite (D) Gujarati

70. Pick the ode one out

(A) Natyanjali – Chidambaram

(B) Thyagaraja Aradhana – Guntoor

(C) Prahallad Natakam – Orissa

(D) Bhagavat Mela – Tamil Nadu

71.. Match items in List – I with List – II :

List – I List – II

a. Natyadarpana i. Shardatanaya

b. Bhavprakashna ii. Nandikeshvara

c. Abhinaydarpana iii. Dhananjay

d. Dasha Rupak iv. Ramchandra-

Codes :

a b c d

(A) i ii iii iv

(B) ii iii iv i

(C) iv i ii iii

(D) iii iv ii i

72. Kailash Temple was built by?(A) Pallav King(B) Chandel King(C) Rashtrakut King

(D) Kushan King

73.The colours used in miniature paintings are?(A) Natural and Mineral(B) Natural

- (D) Natural
- (C) Chemical
- (D) Minerals

74.Rabindranath Tagore's 'Jana Gana Mana' has been adopted as India's National Anthem. How many stanzas of the said song were adopted?

A.Only the first stanza

B.The whole song

C.Third and Fourth stanza

D.First and Second stanza

75.'Natya - Shastra' the main source of India's classical dances was written by A.Nara Muni

B.Bharat Muni

C.Abhinav Gupt

D.Tandu Muni

76.The words 'Satyameva Jayate' inscribed below the base plate of the emblem of India are taken from

A.Rigveda B.Satpath Brahmana C.Mundak Upanishad D.Ramayana

77. Consider the following statements:

- Aryabhatta was a 7th century mathematician, astronomer, astrologer and physicist.
- Aryabhatta stated his theory that 'earth is round and rotates on its own axis'.
- He also gave a scientific explanation for solar and lunar eclipse clarifying that the eclipse were not because of Rahhu and/or Ketu or some other rakshasa (demon,).

D.Bihar Which of the above is/are correct? a) 1, only b) 2, only c) 1,2, only Akademi is at d) 2,3 only A.Mumbai **B**.Chennai 78. The Rath Yatra at Puri is celebrated in honour of which C.New Delhi Hindu deity D.Kolkata A.Ram **B.Jaganath** C.Shiva Award? D.Vishnu [A] Madhubala [B] Meena Kumari 79.Thillana is a format of [C] Nargis Dutt A.Kuchipudi [D] Smita Patil **B.Odissi** C.Baharatanatyam 83. Consider the following **D.Kathak** statements: 80.'Madhubani', a style of folk who specialised in the paintings, is popular in which of the following states in India? Japan. A.Uttar Pradesh 2. After the Death Acharva **B.**Rajasthan

C.Madhya Pradesh

81. The head quarters of Sahitya

82.Who was the first Indian lady actress to receive the Padma Shri

1. The scholar Bodhidharma, philosophy of "Yoga" is still venerated in China and

Kamalasheel of Nalanda University, the Tibetans embalmed his body and

kept it in a monastery in Lhasa.

Which of the above is/are correct?

- a) 1, only
- b) 2, only
- c) 1,2, only
- d) None

84.Who among the following is not a Data Saheb Phalke awardee?

- [A] Mrinal Sen
- [B] Adoor Gopalakrishnan
- [C] JP Dutta
- [D] Shyam Benegal

85.Goldman Awards are given for outstanding contribution in which of the following fields?

- [A] protection of environment
- [B] population control
- [C] conservation of energy
- [D] population of science

86. Consider the following statements:

 Indian mathmetician Bhaskaracharya wrote arithmetic's book Lilavati in 9th century. In the nineteenth century, an English man, James Taylor, translated Lilavati and made this great work known to the world.

Which of the above is/are correct?

- e) 1, only
- f) 2, only
- g) 1,2, only
- h) None

87.India's highest award given for exceptional work in art, literature and recognition of public service

of the highest order is

- [A] Kalinga Award
- [B] Param Vir Chakra
- [C] Jnanpith Award
- [D] Bharat Ratna

88.Saraswathi Samman is given annually for outstanding contribution to

- [A] classical music
- [B] education
- [C] literature
- [D] fine arts

89.The Translation of which of the following text is known as Razmnamah?

- [A] Ramayana
- [B] Lilavati
- [C] Atharvaveda
- [D] Mahabharata

90.The court language of Mughals was?

- [A] Arabic
- [B] Hindi
- [C] Urdu
- [D] Persian

91.The most famous court-poet (in Hindi literature) of Akbar was?

- [A] Raskhan
- [B] Surdas
- [C] Tulsidas

[D] Abdur Rahim-Khan-i-Khanan

92.Humayun received the Kohinoor diamond from?

- [A] The ruler of Gwalior
- [B] Shershah Suri
- [C] The ruler of Bikaner
- [D] The ruler of Jodhpur

93.Moti Maszid in Red Fort,Delhi was constructed by?

- [A] Shershah
- [B] Shahjahan
- [C] Aurangzeb

[A]

[B]

[C]

[D]

5

58

59

70

[D] Bahadur shah zafar

94.The difference between Vikram Era and Christian Era is ?

95.Vishvambhar Mishra was the original name of which spiritual guru?

- [A] Swami Vivekanand
- [B] Dayanand Saraswati
- [C] Chaitanya Mahaprabhu
- [D] None of these

96.Whose death is mourned on Muharram?

- A. Prophet Muhammad
- B. Imam Hussain
- C. Hazrat Bilal
- D. Hazrat Umar

- 97.The colurs(dye) using in Kalmkri pantings
- a) Chemical dyes
- b) Polyestr
- c) Fruits
- d) Vegtable & minerals

98. Consider the following statements:

- Acharya Ateesha, also known as Dipankara Shreejnana was the head of the Vikramashila University in the 9th century.
- 2. He gave a strong foundation to Buddhism in Tibet.

Which of the above is/are correct?

- a) 1, only
- b) 2, only
- c) 1,2, only
- d) 2,3 only

99. Consider the following statements:

- Odantapuri University in Bihar which grew in stature under the patronage of the Pala kings.
- 2. A number of Monks migrated from this

university and settled in Tibet.

 Two Indian teachers from this university Kashyapa Martanga and Dharmarakshita went to China on an invitation from the Chinese Emperor in 4TH century AD.

Which of the above is/are correct?

a) 1, only
b) 2, only
c) 1,2, only
d) 2,3 only

100. Consider the following statements:

- 'The current method of solving Least commonMultiple (LCM) of given numbers was also described by Jain Guru Mahaviracharya.
- Thus, long before John Napier introduced it to the world, it was already known to Indians.
- 3. Jain Guru Mahaviracharya wrote Ganit Sara Sangraha in 950A.D.

Which of the above is/are correct?

- a) 1, only
- b) 2, only

c) 1,2, onlyd) 2,3 only

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1.General Studies Paper I

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ANSWERS :

1C,2C,3A,4B,5D,6D,7C,8A,9B,10D,1 1b,12D,13a,14D,15b,16c,17D,18c, 19D,20b,21B,22b,23a,24c,25D,26 D,27c,28c,29a,30b,31a,32c,33a,34 c,35c,36d,37a,38c,39c,40b,41c,42b ,43D,44D,45D,46D,47a,48B,49b,50 a,51D,52b,53a,54a,55B,56c,57d,58 D,59A,60A,61c,62B,63d,64C,65b,6 6A,67d,68A,69c,70b,71c,72C,73a,7 4a,75b,76c,77d,78b,79C,80d,81c,8 2c,83c,84c,85a,86b,87d,88c,89d,9 0d,91D,92a, 93C,94b,95c,96b,97D,98b,99c,100 C