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TEST BOOKLET

INDIAN CULTURE
GS PAPER-I
IAS 2015

Test Booklet Series



Time Allowed : Two Hours

Maximum Marks : 200

INSTRUCTIONS

1. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION, YOU SHOULD CHECK THAT THIS TEST BOOKLET **DOES NOT** HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS, ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
2. ENCODE CLEARLY THE TEST BOOKLET SERIES A, B, C, OR D AS THE CASE MAY BE IN THE APPROPRIATE PLACE IN THE ANSWER SHEET.
3. You have to enter your Roll number on the Test Booklet in the Box provided alongside. DO NOT write anything else on the Test Booklet.
4. This Test Booklet contains 100 items (questions). Each item is printed both in Hindi and English. Each item comprises four responses (answers). You will select the response which you want to mark on the Answer Sheet. In case you feel that there is more than one correct response, mark the response which you consider the best. In any case, choose **ONLY ONE** response for each item.
5. You have to mark all your responses **ONLY** on the separate Answer Sheet provided. See directions in the Answer Sheet.
6. All items carry equal marks
7. Before you proceed to mark in the Answer sheet the response to various items in the Test Booklet, you have to fill in some particulars in the Answer Sheet as per instructions sent to you with your Admission Certificate.
8. After you have completed filling in all your response on the Answer Sheet and the examination has concluded, you should hand over to the Invigilator only the Answer Sheet. You are permitted to take away with you the Test Booklet.
9. Sheets for rough work are appended in the Test Booklet at the end.
10. **Penalty for wrong Answers:**
THERE WILL BE PENALTY FOR WRONG ANSWERS MARKED BY A CANDIDATE IN THE OBJECTIVE TYPE QUESTION PAPERS.
 - (i) There are four alternative for the answer to every question. For each question for which a wrong answer has been given by the candidate, one-third (0.33) of the marks assigned to that question will be deducted as penalty.
 - (ii) If a candidate gives more than one answer, it will be treated as a wrong answer even if one of the given answers happens to be correct and there will be same penalty as above to that question.
 - (iii) If a question is left blank i.e., no answer is given by the candidate, there will be **no penalty** for that question.

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IAS Prelim 2015

Indian Culture

Test paper 1 (16th Nov 2014)

1. With reference to the famous Bharat Natyam dance, consider the following statements

1. Lord Vishnu is considered the God of this dance form.
2. Bharata Natyam is considered to be a fire-dance.
3. E. Krishna Iyer was one of those who raised the social status of Bharata Natyam and greatly popularized it.

Which of the statements above is/are correct?

- a) 1 Only
- b) 1 and 2 only
- c) 2 and 3 only
- d) 1, 2 and 3 only

2. With reference to the famous Kathakali dance, consider the following statements

1. Kathakali is originated during the 7th century in India.
2. Kathakali is a blend of dance, music and acting

and dramatizes stories, which are mostly adapted from the Indian epics.

3. Kathakali music follows the traditional **sopana sangeet** of Kerala.

Which of the statements above is/are correct?

- a) 1 Only
- b) 1 and 2 only
- c) 2 and 3 only
- d) 1, 2 and 3 only

3. With reference to the famous Kathak dance, consider the following statements

1. Kathak is one of the eight forms of Indian classical dance.
2. Janki Prasad is considered the chief representative of Lucknow Gharana.
3. Pratishta Sharma is the prominent artist of Jaipur Gharana.

Which of the statements above is/are correct?

- a) 1 and 3 Only
- b) 1 and 2 only
- c) 2 and 3 only
- d) 1, 2 and 3 only

4. With reference to the famous 'thang ta' dance, consider the following statements

1. **THANG TA** is popular term for the ancient Manipuri Martial Art known as HUYEN LALLONG.
2. It is recognised by the Ministry of Culture of the government of India as a classical dance form of India, but not by the Sangeet Natak Akademi.
3. Lai Haraoba is one of the main festivals still performed in Sikkim.

Which of the statements above is/are correct?

- a) 1 Only
- b) 1 and 2 only
- c) 2 and 3 only
- d) 1, 2 and 3 only

5. With reference to the famous Gotiputra dance, consider the following statements

1. Gotipua is a traditional dance form in the state of Orissa,
2. Young boys trained in the fine art of Odissi dance.

3. Maharis were Oriya devadasis or temple girls.

Which of the statements above is/are correct?

- a) 1 Only
- b) 1 and 2 only
- c) 2 and 3 only
- d) 1, 2 and 3 only

6. Musical Instruments Used To Accompany Kuchipudi (Classical Indian dance from Andhra Pradesh)

1. Mridangam
2. Manjira
3. Saraswati Vina (South Indian Vina)
4. Violin
5. Kanjira
6. Surpeti
7. Venu
8. Tanpura

Which of the above is/are correct?

- a) 1,2,4,8 only
- b) 4,5,6,7 only
- c) 1,3,4,7 only
- d) All of the above

7. Consider the following statements

1. The Sattriya dance form was introduced in the 15th century A.D by Sankaradeva .

2. He was the great Vaishnava saint and reformer of Assam.

Which of the above is/are correct?

- a) 1 Only
- b) 2 only
- c) Both 1& 2
- d) None

8. In which of the following festivals are 'boat races' a special feature?

- A. Onam
- B. Rongali Bihu
- C. Navratri
- D. Pongal

9. Consider the following statements:

- 1. Aulukya was a 9th century Indian scientist of Vaisheshika School .
- 2. His atomic theory can be a match to any **modern atomic theory**

Which of the above is/are correct?

- a) 1, only
- b) 2, only
- c) 1,2, only
- d) None

10. Match the following

Traditional Theatre - state

- A. Bhand Pather- i haryana
- B. Dashavatar- ii Goa
- C. Swang-iii Kashmir
- D. Bhavai -iv Gujarat

Codes :

a b c d

- (A) iii ii iv i
- (B) ii iii i iv
- (C) i iv iii ii
- (D) iii ii i iv

11. consider the following pair

Traditional Theatre -state

- 1. Maach- Madhya Pradesh
- 2. Theyyam- Kerala
- 3. Therukoothu- Kerala
- 4. Koodiyaattam- kerala
- 5. Mudi yettu- tamilnadu

6. Jatra- bengal
7. Tamaasha-maharashtra

Which of the above is/are correct?

- a) 2,4 only
- b) 1,2,4,6,7 only
- c) 1,3,4,7only
- d) All of the above

12. Match the following

String Puppets-state

- A. Kundhei- Karnataka
- B. Kathputli- Rajasthan
- C. Gombeyatta- Orissa
- D. Bommalattam-Tamil Nadu

Codes :

a b c d

- (A) iii ii iv i
- (B) ii iii i iv
- (C) i iv iii ii
- (D) iii ii i iv

13. Match the following

Shadow Puppets-state

1. Togalu Gombeyatta- Orissa

2. Tholu Bommalata-Andhra Pradesh
3. Ravanachhaya- Karnataka

Which of the above is/are correct?

- a) 2, only
- b) 1,2, only
- c) 1,3, only
- d) 1,2,3

14. Consider the following statements:

- 1) The traditional Rod puppet of Bihar is known as "Yampuri".
- 2) The traditional rod puppet form of West Bengal is known as Putul Nautch.
- 3) In Kerala, the traditional glove puppet play is called "Pavakoothu".

Which of the above is/are correct?

- e) 2, only
- f) 1,2, only
- g) 1,3, only
- h) 1,2,3

15. "Ignorance is the root cause of all types of suffering". This statement can be taken from

(A) First Noble Truth

List – I List – II

(B) Second Noble Truth

a. Kathaputali i. Folk Epic

(C) Third Noble Truth

b. Dholamaru ii. Ballad

(D) Fourth Noble Truth

c. Pandavani iii. Wooden Puppet

d. Burrakatha iv. Musical narrative

16. The types of Jiva in Jain tradition are

Codes :

(A) Five

a b c d

(B) Four

(A) iii ii iv i

(C) Two

(B) ii iii i iv

(D) Three

(C) i iv iii ii

(D) iii i iv ii

17. This institute is situated at Ahmedabad

(A) L.D. Institute of Indology

(B) Syādvāda Mahāvīdyalaya

(C) Pārśvanāth Research Institute

(D) Bāhubalī Prākṛit Research Institute

20. Kalchakra ceremony is associated with which of the following ceremonies?

A.Hinduism

B.Buddhism

C.Jainism

D.Islam

18. Zen Buddhism originated in

(A) China (B) Korea

(C) Japan (D) Bhutan

19. Match the following :

21. Consider the following statements:

1. The value of pi was first calculated by Aryabhata.

2. Today's Pythagoras theorem is already found in Baudhayan's Sulva Sutra.

- (B) Cave No.31
(C) Cave No. 32
(D) Cave No. 33

Which of the above is/are correct?

- a) 1, only
b) 2, only
c) 1,2, only
d) None

22. Which of the following Academy is responsible for fostering the development of dance, drama and music in India?

- A. National School of Drama
B. Sangeet Akademi
C. Sahitya Akademi
D. Lalit Kala Akademi

23. What is 'Phoolkari Art'?

- (A) Folk Art
(B) Fine Art
(C) Craft
(D) Popular Art

24. Which cave is called 'Indra Sabha' in Ellora?

- (A) Cave No. 30

25. Which of the following is not the Indian Theatrical dance form

- a) Bhaona
b) Bhavai
c) Nautanki
d) Bihu

26. Read the statement with respect to Indian Classical music,

1. Hindustani music is music of southern and north-eastern states

2. Carnatic music is classical music of Karnataka state only.

Which of the above statement is correct,

- a) only 1
b) only 2
c) both 1 & 2
d) neither 1 nor 2 is correct

27. Sangeet Natak Akademy is not associated with,

- a) Indian classical dance

- b) Indian classical music (A) ii iii i iv
c) Unglazed & glazed pottery (B) ii i iv iii
d) Indian theatrical dance (C) i iv ii iii
(D) iii ii i iv

28. Read the following classical dances of India

1. Sattriya
2. Manipuri
3. Oddissi
4. Garba

which of the above is not the Indian classical dances,

- a) 1,2
b) 1,3,4
c) 4
d) 2,3,4

29. Match the following :

List – I List – II

- a. Nut cracker i. Spanish
b. Sarpa sutra ii. Ballet
c. Flemenco iii. Justus Repertory
d. Jazz iv. American

Codes :

a b c d

30. Match the following :

List – I List – II

- a. Khol i. Tamil Nadu
b. Pung ii. Manipur
c. Tabla iii. Bengal
d. Mridangam iv. Uttar Pradesh

Codes :

a b c d

(A) i ii iii iv

(B) iii ii iv i

(C) ii i iii iv

(D) iv iii ii i

31. Match the following :

List – I List – II

- a. Parikhanda i. Lyrical Dance
b. Mohiniattam ii. Odissi
c. Kathak iii. Chhau
d. Moksha iv. Adi kathak

Codes :

a b c d

(A) iii i iv ii

(B) ii i iii iv

(C) i iv ii iii

(D) iv ii i iii

(B) Birju Maharaj –
Krishnattam

(C) Dr. Kapila Vatsyayan –
Painting

(D) Dr. Padma Subrahmaniam
– Ramlila

32. Match the items in List – I
with

List – II :

List – I List – II

a. Chou i. Gujarat

b. Yakshagana ii. Karnataka

c. Bhavai iii. Purulia

d. Ankianat iv. Assam

Codes :

a b c d

(A) i ii iii iv

(B) ii iii iv i

(C) iii ii i iv

(D) iv iii ii i

33. Which of the following is
correctly matched ?

(A) KovalamNarayanPanikar –
Sanskrit Drama

34. Yavnika or curtain was
introduced in Indian theatre by
which of the following?

- a) Shaka
- b) Kushan
- c) Greek
- d) Hun

35. In which of following states is
the hornbill festival held
annually?

- a) Sikkim
- b) Asam
- c) Nagaland
- d) Kerala

36. With which of the following
festivals is jallikattu associated?

- a) Onam
- b) Vishu
- c) Shivrathri
- d) Pongal

37. Match the following :

List – I List – II

- a. Haveli Sangit i. Maitei
b. Sankirtan ii. Tribal instrument
c. Morchang iii. Religious music
d. Ghangali iv. Mouth instrument

Codes :

a b c d

- (A) iii i iv ii
(B) iii i ii iv
(C) i iii ii iv
(D) ii iv i iii

38. Which of the following is not correct matched ?

- A. Kashfal-Manjub – Syed Ali Hujwari
B. Khwaja Moinuddin Chishti – Ajmer
C. Imam Ghazali – Fawaid alFuwad
D. Shah Wali Allahü – Hujiatullahil Bāligha

39. Which Ruler of Vijaynagar had built the HajaraRam Temple ?

- (A) Harihar-II
(B) Deo Rai-II
(C) Krishna Deo Rao
(D) Venkat-II

40. 'Bani-Thani is a well known artefact of Painting of the medieval style of

- (A) Mewari style
(B) Kishangarh style
(C) Hadoti style
(D) Bikaneri style

41. The title of 'Gun-Samudra' was conferred upon the famous Drupad Singer of the Mughal period :

- (A) Govind Swami (B) Sursen
(C) Lal Khan (D) Sukhsen

42. The Bhadisvara temple at Tanjavūr

was built by the

- (A) Chālukyas (B) Cholas

(C) Pallavas (D) Pā yas

Codes :

a b c d

43. The coins of the Cholas have

(A) i iii ii iv

(A) Garu a lāñchhana

(B) ii iv i iii

(B) Si ha lāñchhana

(C) iii ii iv i

(C) Varaha lāñchhana

(D) ii iii iv i

(D) Vyāghra lāñchhana

44. The Pandyan style of temple archi-tecture

46. Which of the following ruling families had the custom of marriage with the daughter of father's sister ?

reached its culmination at

(A) Kadamba (B) Aulikara

(A) Kāñc puram (B) Pa adakala

(C) Vi uku in (D) Ikshvaku

(C) Bādām (D) Madurai

45. Match List-I with List-II and select the correct answer with the help of the code given below :

47. Vimāna style is the distinguishing feature of

List – I List – II

(A) Dravidian temple

(Philosophical System)

(B) Orissan temples

(Propounder)

(C) Gupta temples

(D) Pratihara temples

a. Absolute nondualism i.

Madhva

b. Pure non-dualism ii. Śankara

c. Non-dualism in dualism iii.

Vallabha

d. Dualism iv. Nimbarka

48. All the three important religions of ancient India – Hindu, Bauddha and Jaina – are represented in the art of

(A) Elephanta (B) Ellora

(C) Ajanta (D) Bagh

(C) Mitra

(D) Pū san

49. Match List-I with List-II and select the correct answer with the help of the code given below :

List – I List – II

(Gupta temple) (Location)

a. Siva temple i. Deogarh

b. Parvati temple

ii. Khoh near Nagod

c. Brick temple iii. Nachana
Kuthara

d. Dasavatara temple iv.
Bhitargaon

Codes :

a b c d

(A) iv ii i iii

(B) ii iii iv i

(C) i iv iii ii

(D) iii i iv ii

50. The famous 'Gāyatr Mantra' is addressed to which one of the following deities ?

(A) Savit

(B) Visnukrama

51. Match List-I with List-II and select the correct answer with the help of the code given below :

List – I List – II

(Text) (Language)

a. Bhatkathā i. Prākṛit

b. Padmacarita ii. Pāli

c. Milindaprasna iii. Paiśāc

d. Setubandha iv. Sanskrit

Codes :

a b c d

(A) i iii ii iv

(B) ii i iii iv

(C) iv ii i iii

(D) iii iv ii i

52. Tolakappiam is a text on which one of the following ?

(A) Architecture (B) Grammar

(C) Astronomy (D) Polity

53. In which of the following forms of marriage the payment of the bride price was a condition ?

- (A) Asura (B) Paisacha
(C) Prajapatya (D) Rakshasa

54. Match List-I with List-II and select the correct answer using the code given below :

List – I List – II

(Period) (Significant Females)

- a. Vedic i. Karuvaki
b. Upnishadic ii. Apala
c. Buddhist iii. Gargi
d. Mauryan iv. Sujata

Codes :

a b c d

- (A) ii iii iv i
(B) i ii iv iii
(C) ii i iii iv
(D) i ii iii iv

55. Arrange the following women in chronological order

- i. Amrapali ii. Vasantsena

iii. Sutanuka iv. Jawala

Select your answer from the code

given below :

Codes :

- (A) iv ii iii i
(B) iv i iii ii
(C) i ii iii iv
(D) iv iii ii i

56. Pracheen Kala Kendra is situated

- (A) Delhi
(B) Punjab
(C) Chandigarh
(D) Ambala

57. Who is the learned musician in the field of Indian classical music at present ?

- (A) Pt. Vinayak Rao Patwardhan
(B) Pt. Vishnu Narayan Bhatkhande
(C) Pt. Vidyadhar Vyas
(D) Prof. R.C. Mehta

58. Which one is foreign Sarangi player ?

- (A) Dr. Len J. Minor
(B) Dr. Veem Van
(C) Dr. R. Widdes
(D) Dr. Joep Bor

59. Musical stone pillars found in

- (A) Madurai
(B) Brindavan
(C) Kalahasti
(D) Udippi

60. Assertion (A) : Indian Dance styles are divided into two major categories, "Lasya" and "Tandava" on the way these styles are executed in movements.

Reason (R) : The first dance created by Shiva was crude and wild, while the dance created by his Parvati, who imitated his movements, was delicate and gentle.

Codes :

- (A) Both (A) and (R) are correct.

(B) Both (A) and (R) are false.

(C) (A) is correct, (R) is false.

(D) (A) is false, (R) is correct.

61. Where is Rai Umanath Bali Auditorium ?

- (A) Patna
(B) Jaipur
(C) Lucknow
(D) Delhi

62. What is festival music of Vedic age ?

- (A) Sohar
(B) Saman
(C) Jhumar
(D) Gazal

63. Place in order and select the correct combination from the code below :

- i. Rabindranath Tagore
ii. Jadu Bhatt
iii. Shailajaranjan Majumder
iv. Dinendranath Tagore

Codes :

(A) i ii iv iii

(B) ii iv i iii

(C) iv i iii ii

(D) ii i iv iii

64. The 35 Talas of Karnatik Music

(A) Shadangas

(B) Shoshadangas

(C) Sapta Sooladi talas

(D) Dhruva Talas

65. The book 'Pitri-Smriti' was written by

(A) Rabindranath Tagore

(B) Rathindranath Tagore

(C) Abanindranath Tagore

(D) Dinendranath Tagore

66. There are _____ Bharat Ratnas in Indian Music.

(A) 5

(B) 4

(C) 3

(D) 2

67. Match List – I with List – II :

List – I List – II

a. Satyabhama i. Kerala

b. Mohini ii. Gosthalila

c. Radha iii. Kuchipudi

d. Yasoda iv. Raslila

Codes :

a b c d

(A) i ii iii iv

(B) iv iii ii i

(C) ii iii i iv

(D) iii i iv ii

68. Match the items in List – I with the items in List – II :

List – I List – II

a. Kabuki i. China

b. Opera ii. Kerala

c. Otton Thullal iii. Sri Lanka

d. Kandyan Dance iv. Japan

Codes :

a b c d

(A) iv i ii iii

(B) iii iv i ii

(C) i iii iv ii

(D) ii i iii iv

d. Dasha Rupak iv.

Ramchandra-

Codes :

a b c d

69. The "Sopanam Musical" tradition is

(A) Tamil (B) Telugu

(C) Keralite (D) Gujarati

(A) i ii iii iv

(B) ii iii iv i

(C) iv i ii iii

(D) iii iv ii i

70. Pick the odd one out :

(A) Natyanjali – Chidambaram

(B) Thyagaraja Aradhana – Guntoor

(C) Prahallad Natakam – Orissa

(D) Bhagavat Mela – Tamil Nadu

72. Kailash Temple was built by?

(A) Pallav King

(B) Chandel King

(C) Rashtrakut King

(D) Kushan King

71.. Match items in List – I with List – II :

List – I List – II

a. Natyadarpana i.
Shardatanaya

b. Bhavprakashna ii.
Nandikeshvara

c. Abhinaydarpana iii.
Dhananjay

73.The colours used in miniature paintings are?

(A) Natural and Mineral

(B) Natural

(C) Chemical

(D) Minerals

74.Rabindranath Tagore's 'Jana Gana Mana' has been adopted as India's National Anthem.

How many stanzas of the said song were adopted?

A.Only the first stanza

B.The whole song

C.Third and Fourth stanza

D. First and Second stanza

75. 'Natya - Shastra' the main source of India's classical dances was written by

A. Nara Muni

B. Bharat Muni

C. Abhinav Gupt

D. Tandu Muni

76. The words 'Satyameva Jayate' inscribed below the base plate of the emblem of India are taken from

A. Rigveda

B. Satpath Brahmana

C. Mundak Upanishad

D. Ramayana

77. Consider the following statements:

1. Aryabhatta was a 7th century mathematician, astronomer, astrologer and physicist .
2. Aryabhatta stated his theory that 'earth is round

and rotates on its own axis'.

3. He also gave a scientific explanation for solar and lunar eclipse clarifying that the eclipse were not because of Rahhu and/or Ketu or some other rakshasa (demon,).

Which of the above is/are correct?

- a) 1, only
- b) 2, only
- c) 1,2, only
- d) 2,3 only

78. The Rath Yatra at Puri is celebrated in honour of which Hindu deity

A. Ram

B. Jaganath

C. Shiva

D. Vishnu

79. Thillana is a format of

A. Kuchipudi

B. Odissi

C. Baharatanatyam

D. Kathak

80. 'Madhubani', a style of folk paintings, is popular in which of the following states in India?

- A. Uttar Pradesh
- B. Rajasthan
- C. Madhya Pradesh
- D. Bihar

81. The head quarters of Sahitya Akademi is at

- A. Mumbai
- B. Chennai
- C. New Delhi
- D. Kolkata

82. Who was the first Indian lady actress to receive the Padma Shri Award?

- [A] Madhubala
- [B] Meena Kumari
- [C] Nargis Dutt
- [D] Smita Patil

83. Consider the following statements:

1. The scholar Bodhidharma, who specialised in the philosophy of "Yoga" is still venerated in China and Japan.
2. After the Death Acharya Kamalashree of Nalanda University, the Tibetans embalmed his body and kept it in a monastery in Lhasa.

Which of the above is/are correct?

- a) 1, only
- b) 2, only
- c) 1,2, only
- d) None

84. Who among the following is not a Data Saheb Phalke awardee?

- [A] Mrinal Sen
- [B] Adoor Gopalakrishnan
- [C] JP Dutta
- [D] Shyam Benegal

85. Goldman Awards are given for outstanding contribution in which of the following fields?

- [A] protection of environment
- [B] population control

[C] conservation of energy

[D] population of science

86. Consider the following statements:

1. Indian mathematician Bhaskaracharya wrote arithmetic's book Lilavati in 9th century.
2. In the nineteenth century, an English man, James Taylor, translated Lilavati and made this great work known to the world.

Which of the above is/are correct?

- e) 1, only
- f) 2, only
- g) 1,2, only
- h) None

87. India's highest award given for exceptional work in art, literature and recognition of public service of the highest order is

- [A] Kalinga Award
- [B] Param Vir Chakra
- [C] Jnanpith Award
- [D] Bharat Ratna

88. Saraswathi Samman is given annually for outstanding contribution to

- [A] classical music
- [B] education
- [C] literature
- [D] fine arts

89. The Translation of which of the following text is known as Razmnamah?

- [A] Ramayana
- [B] Lilavati
- [C] Atharvaveda
- [D] Mahabharata

90. The court language of Mughals was?

- [A] Arabic
- [B] Hindi
- [C] Urdu
- [D] Persian

91. The most famous court-poet (in Hindi literature) of Akbar was?

- [A] Raskhan
- [B] Surdas

[C] Tulsidas

[D] Abdur Rahim-Khan-i-Khanan

92.Humayun received the Kohinoor diamond from?

[A] The ruler of Gwalior

[B] Shershah Suri

[C] The ruler of Bikaner

[D] The ruler of Jodhpur

93.Moti Maszid in Red Fort,Delhi was constructed by?

[A] Shershah

[B] Shahjahan

[C] Aurangzeb

[D] Bahadur shah zafar

94.The difference between Vikram Era and Christian Era is ?

[A] 57

[B] 58

[C] 59

[D] 70

95.Vishvambhar Mishra was the original name of which spiritual guru?

[A] Swami Vivekanand

[B] Dayanand Saraswati

[C] Chaitanya Mahaprabhu

[D] None of these

96.Whose death is mourned on Muharram?

A. Prophet Muhammad

B. Imam Hussain

C. Hazrat Bilal

D. Hazrat Umar

97.The colours(dye) using in Kalmkri pantings

a) Chemical dyes

b) Polyestr

c) Fruits

d) Vegtable & minerals

98. Consider the following statements:

1. Acharya Atesha, also known as Dipankara Shreejnana was the head of the Vikramashila University in the 9th century.

2. He gave a strong foundation to Buddhism in Tibet.

Which of the above is/are correct?

- a) 1, only
- b) 2, only
- c) 1,2, only
- d) 2,3 only

- c) 1,2, only
- d) 2,3 only

99. Consider the following statements:

1. Odantapuri University in Bihar which grew in stature under the patronage of the Pala kings.
2. A number of Monks migrated from this university and settled in Tibet.
3. Two Indian teachers from this university Kashyapa Martanga and Dharmarakshita went to China on an invitation from the Chinese Emperor in 4TH century AD.

Which of the above is/are correct?

- a) 1, only
- b) 2, only

100. Consider the following statements:

1. 'The current method of solving Least common Multiple (LCM) of given numbers was also described by Jain Guru Mahaviracharya.
2. Thus, long before John Napier introduced it to the world, it was already known to Indians.
3. Jain Guru Mahaviracharya wrote Ganit Sara Sangraha in 950A.D.

Which of the above is/are correct?

- a) 1, only
- b) 2, only
- c) 1,2, only
- d) 2,3 only

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1C,2C,3A,4B,5D,6D,7C,8A,9B,10
D,11b,12D,13a,14D,15b,16c,17D,1
8c,19D,20b,21B,22b,23a,24c,25D
,26D,27c,28c,29a,30b,31a,32c,33
a,34c,35c,36d,37a,38c,39c,40b,4
1c,42b,43D,44D,45D,46D,47a,48
B,49b,50a,51D,52b,53a,54a,55B,
56c,57d,58D,59A,60A,61c,62B,6
3d,64C,65b,66A,67d,68A,69c,70
b,71c,72C,73a,74a,75b,76c,77d,78
b,79C,80d,81c,82c,83c,84c,85a,8
6b,87d,88c,89d,90d,91D,92a,
93C,94b,95c,96b,97D,98b,99c,10
oC

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