

**Code - 09**  
**ENGLISH LITERATURE**  
**Time : 3 Hours**  
**Maximum Marks : 150**

**Note: Attempt Five questions. All questions carry equal marks. Q.No. 1 is compulsory. Answer any two questions from Part-I and two questions from Part - II. The parts of the same question must be answered together and must not be interposed between answers to other questions.**

1. Write critical notes on any **four** of the following : (4x7.5=30)
- (a) Write an essay on Shakespeare's conception of tragedy with special reference 'King Lear'.
  - (b) How far , in your opinion, has Milton been able to justify the ways of God to Man in 'The Paradise Lost'?
  - (c) Discuss briefly and illustrate the two kinds of pride which, in your view, figure most prominently in 'pride and Prejudice'.
  - (d) Would you consider the basic theme of 'Sons and Lovers' to be the battle of the sexes?
  - (e) Write down a critical note on the greatness of W.H.Auden as a poet, with reference to poems you have read.
  - (f) Write a note on Larkin's use of irony in his poetry with reference to the poems you have read.

**PART - I**

2. What are the prominent literary tendencies of the Victorian Age? (30)
3. What do you learn about Wordsworth's attitude towards Nature and man from 'Tintern Abbey'? (30)
4. Attempt a critical appreciation of the poem 'The Good-Morrow.' (30)

**PART - II**

5. Describe the development of the stream of consciousness novel in the twentieth century. (30)
6. What are the main features of Raja Rao's narrative technique in 'Kanthapura'? (30)
7. How does the image of the bird provide structural unity to 'Sailing to Byzantium'? (30)