HOW TO WRITE BEST ANSWER? What does an Examiner look in your Answer?

- YOUR ADMINISTRATIVE ABILITY?
- YOUR ANALYTICAL ABILITYY?
- STRUCTURE & PRESENTATION OF ANSWER (Alignment Competence, Context Competence, Content Competence,Language Competence, Introduction Competence, Structure Presentations Competence, Conclusion Competence)?
- YOUR KNOWLEDGE BASE AND CONCEPTUAL UNDERSTANDING

Why aspirants do not score well in their Mains Examination?

What can be the Probable Reason ?

JOIN OUR DISTANCE LEARNING PROGRAMME IMMEDIATELY, WE ALSO PROVIDE MODEL ANSWERS OF TEST PAPERS

EFFECTIVE ANSWER WRITING EVALUATION PROGRAMME

PUNJAB PCS MAIN EXAM 2012 HINDI(OPTIONAL SUBJECT) TEST SERIES(20 TESTS)

You will get:

Study Plan-I

- Mock Test Papers & answer booklet
- Study material (Model answers)
- Evaluated Answer sheet by experts with proper comments & guidance.

The pattern of PSC Mains exam is very dynamic and unpredictable. Therefore Mock Test papers should be designed based on latest pattern of PPSC.

FEE:6000/-Helpline : 08607570992,09728926678

HINDI PAPER – I

TEST-1

10-1-2013 (can be rescheduled according your study plan)

17-1-2013

HINDI

Paper-I

Answers must be written in Hindi Section-A

1. History of Hindi Language and Nagari Lipi.

I. Grammatical and applied forms of Apbhransh, Awahatta & Arambhik Hindi.

II. Development of Braj and Awadhi as literary language during medieval period.

III. Early form of Khari-boli in Siddha-Nath Sahitya, Khusero, Sant Sahitaya, Rahim etc. and Dakhni Hindi.

IV. Development of Khari-boli and Nagari Lipi during 19th Century.

V. Standardisation of Hindi Bhasha & Nagari Lipi.

VI. Development of Hindi as national Language during freedom movement

VII. The development of Hindi as a National Language of Union of India.

VIII. Scientific & Technical development of Hindi Language.

IX. Prominent dialects of Hindi and their inter-relationship.

X. Salient features of Nagari Lipi and the efforts for its reform & Standard form of Hindi.

XI. Grammatical structure of Standard Hindi.

TEST-2

Section-B

2. History of Hindi Literature.

I. The relevance and importance of Hindi literature and tradition of writing History of Hindi Literature.

II. Literary trends of the following four periods of history of Hindi Literature.

A : Adikal-Sidh, Nath and Raso Sahitya. Prominent poets-Chandvardai, Khusaro, Hemchandra, Vidyapati.

B: Bhaktikal-Sant Kavyadhara, Sufi Kavyadhara, Krishna Bhaktidhara and Ram Bhaktidhara.

Prominent Poets-Kabir, Jayasi, Sur & Tulsi.

C: Ritikal-Ritikavya, Ritibaddhakavya & Riti Mukta Kavya.

Prominent Poets-Keshav, Bihari, Padmakar and Ghananand.

D: Adhunik Kal

a. Renaissance, the development of Prose, Bharatendu Mandal.

. b. Prominent Writers : Bharatendu, Bal Krishna Bhatt & Pratap Narain Mishra.

c. Prominent trends of modern Hindi Poetry : Chhayavad, Pragativad, Proyogvad, Nai Kavita, Navgeet and Contemporary poetry and Janvadi Kavita.

Prominent Poets : Maithili Sharan Gupta, Prasad, Nirala, Mahadevi, Dinkar, Agyeya, Muktibodh, Nagarjun.

III. Katha Sahitya :

A. Upanyas & Realism

B. The origin and development of Hindi Novels.

C. Prominent Novelists : Premchand, Jainendra, Yashpal, Renu and Bhism Sahani.

D. The origin and development of Hindi short story.

E. Prominent Short Story Writers : Premchand, Prasad, Agyeya, Mohan Rakesh & Krishna Shobti.

IV. Drama & Theatre :

A. The origin & Development of Hindi Drama.

B. Prominent Dramatists : Bharatendu, Prasad, Jagdish Chandra Mathur, Ram Kumar Verma, Mohan Rakesh,

C. The development of Hindi Theatre.

V. Criticism :

A. The origin and development of Hindi criticism : Saiddhantik, Vyavharik, Pragativadi, Manovishleshanvadi & Nai Alochana.

B. Prominent critics : Ramchandra Shukla, Hajari Prasad Dwivedi, Ram Vilas Sharma & Nagendra.

VI. The other forms of Hindi prose-Lalit Nibandh, Rekhachitra, Sansmaran, Yatra vrittant.

TEST-3	FULLTEST	20-1-2013		
TEST-4	FULLTEST	22-1-2013		
TEST-5	FULLTEST	24-1-2013		
TEST-6	FULLTEST	26-4-2013		
TEST-7	FULLTEST	28-4-2013		
TEST-8	FULLTEST	30-4-2013		
TEST-9	FULLTEST	1-2-2013		
TEST-10	FULLTEST	2-2-2013		
This test series is scheduled according to PPSC MAIN EXAM DATE FEB 2013				

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• NOTE:

1. Question Papers of the Mock Test & answer sheet will be dispatched through air mail/courier/speedpost/by hand before the date of Mock Test

2. Evaluated answer sheet with proper Comments, Feedback & Guidelines & next Question paper of the Mock Test will be sent on scheduled dates of dispatch respectively. We will also provide answer format / synopsis of Mock test papers.

3. You are advised to return the answer booklet at the earliest, so that our expert can evaluate in time. The evaluated answer booklet will be returned with the successive test.

4. Date of dispatch can be rescheduled on the demand of the candidate

HINDI PAPER – II

TEST-1

10-1-2013 (can be rescheduled according your study plan)

Answers must be written in Hindi

This paper will require first hand reading of prescribed texts and will test the critical ability of the

candidates.

Section-A

1. Kabir : Kabir Granthawali, Ed, Shyam Sundar Das

(First hundred Sakhis)

2. Surdas : Bhramar Gitsar, Ed. Ramchandra Shukla (First hundred Padas)

3. Tulsidas : Ramchrit Manas (Sundar Kand) Kavitawali (Uttar Kand)

4. Jayasi : Padmawat, Ed. Shyam Sundar Das (Sinhal Dwip Khand

& Nagmativiyog Khand)

5. Bihari : Bihari Ratnakar, Ed. Jagnnath Prasad Ratnakar

(First 100 Dohas)

6. Maithili Sharan Gupta : Bharat Bharati

7. Prasad : Kamayani (Chinta and Sharddha Sarg)

8. Nirala : Rag-Virag, Ed. Ram Vilas Sharma (Ram Ki Shakti Puja

& Kukurmutta).

9. Dinkar : Kurushetra

10. Agyeya : Angan Ke Par Dwar (Asadhya Vina)

11. Muktiboth : Brahma Rakshas

12. Nagarjun : Badal Ko Ghirte Dekha Hai, Akal Ke Bad, Harijan Gatha

TEST-2

17-1-2013

Section-B

1. Bharatendu : Bharat Durdasha

2. Mohan Rakesh : Ashad Ka Ek Din

3. Ramchandra Shukla : Chintamani (Part I) (Kavita Kya Hai) Shraddha Aur Bhakti)

- 4. Dr. Satyendra : Nibandh Nilaya-Bal Krishna Bhatt, Premchand, Gulab Rai, Hajari
- Prasad Dwivedi, Ram Vilas Sharma, Agyeya, Kuber Nath Rai.

5. Premchand : Godan, Premchand ki Sarvashreshtha Kahaniyan, Ed. Amrit Rai/Manjusha Prem Chand ki Sarvashreshtha Kahaniyan,

Ed. Amrit Rai

6. Prasad : Skandgupta

7. Yashpal : Divya

- 8. Phaniswar Nath Renu : Maila Anchal
- 9. Mannu Bhandari : Mahabhoj

10. Rajendra Yadav : Ek Dunia Samanantar (All Storie

TEST-3	FULLTEST	20-1-2013
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TEST-6	FULLTEST	26-4-2013
TEST-7	FULLTEST	28-4-2013
TEST-8	FULLTEST	30-4-2013
TEST-9	FULLTEST	1-2-2013
TEST-10	FULLTEST	2-2-2013

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